

Lauda Sion

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t.: s. Thomas Aquinas OP

A musical score for two voices, Soprano (S) and Alto (A), in 4/4 time, key signature of four flats. The vocal parts are written in soprano and alto clefs. The lyrics are as follows:

1. Lau da Si - on Sal - va - to - rem, Lau - da du - cem et pas - to - rem
2. Qua - tum po - tes, tan - tum au - de, Qui - a ma - ior om - ni lau - de,
3. Lau - dis the - ma spe - ci - a - lis Pa - nis vi - vus et vi - ta - lis
4. Quem in sac - rae men - sa cae - nae Tur - bae frat - rum du - o - de - nae
5. Sit laus ple - na, sit so - no - ra; Sit iu - cun - da, sit de - co - ra

A continuation of the musical score in 4/4 time, key signature of four flats. The vocal parts are written in soprano and alto clefs. The lyrics are as follows:

In hym - nis et can - ti - cis. In hym - nis et ca - ti - cis.
Nec lau - da - re suf - fi - cis. Nec lau - da - re suf - fi - cis.
Ho - di - e pro - po - ni - tur. Ho - di - e pro - po - ni - tur.
Da - tum non am - bi - gi - tur. Da - tum non am - bi - gi - tur.
Men - tis iu - bi - la - ti - o. Men - tis iu - bi - la - ti - o.